

Making Art History



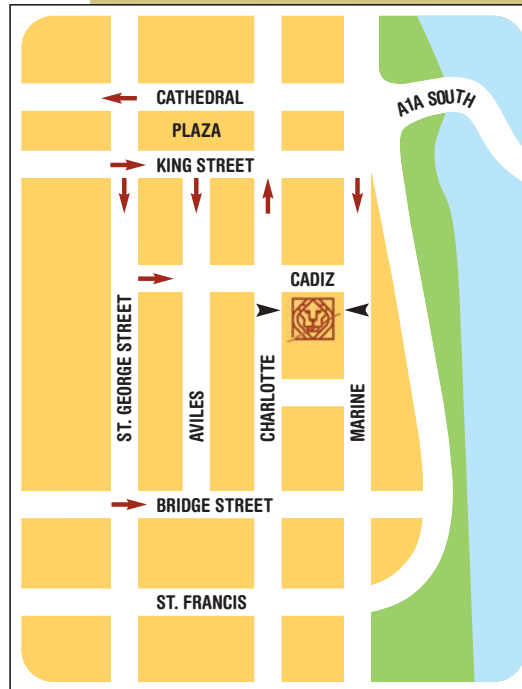
The St. Augustine Art Association has been at the epicenter of the St. Augustine arts community since 1924. Located in the heart of the Historic District of the nation's oldest city, the Art Association houses a permanent collection and sponsors monthly juried exhibits, First Friday Art Walks, visiting exhibits, workshops, lectures, children's programs, meetings, receptions and special events, as well as the popular Art & Craft Festival. The gallery is open free to the public year-round.

Sculpture, "No Nudes in Public"
by Yolanda Bosworth
Ted Karam Award winner

GALLERY HOURS:

Tuesday–Saturday: 12-4pm; Sunday: 2-5pm.
Closed Mondays and holidays and occasionally weekends for private functions and workshops.
Call to confirm weekend hours.

St. Augustine Art Association
22 Marine Street
St. Augustine, Florida 32084
Entrances on Charlotte & Marine Streets
→ ONE WAY



2011 - 2012 CALENDAR

STAAA PROGRAM PARTNERS:



A Premier Art Gallery and
Gathering Place for Artists
and Art Enthusiasts

Member of The American
Association of Museums

904.824.2310
info@staaa.org
www.staaa.org

Painting: "The Art Center"
by Charles Dickinson from the
STAAA Permanent Collection

Exhibit Guidelines

EXHIBIT RECEIVING: TUESDAYS 12-7PM & WEDNESDAYS 12-4PM

Artists of all media and skill level are invited to submit entries into the St. Augustine Art Association monthly juried exhibits. Works must adhere to these guidelines and reflect the exhibit themes. Participating artists should recognize that some works may not be chosen for inclusion. Thoughtful consideration is given to the judging process with general statements by the judges provided for insight. STAAA determines the awards given per exhibit. The judges' decisions are final.



ARTWORK STANDARDS

Original artwork (2-D, 3-D and Crafts) produced solely by the artist within the past three years. 2-D works/paintings must be dry; framed or gallery wrapped (no less than 2") with finished edges; ready to hang with wire on back; size not to exceed 60"x60" including frame. No frosted acrylic or non-glare glass on framed works. Photographs must be matted and framed. Maximum size for free standing 3-D work is 5'x3'x3'. Other 3-D work must fit on a gallery pedestal. Special installations must be provided by the artist and approved by STAAA. (Failure to comply with these standards may result in disqualification from exhibit and/or awards.)

INELIGIBLE WORK

Kits, mass-produced objects, novelty items, giclees including re-touched giclees, reproductions of any kind with the exception of original printmaking, copies of other artwork, published images including photographs or works that have been displayed in past STAAA juried exhibits.

PROCEDURES

Artists must complete STAAA entry forms for each work of art submitted. Artwork must be hand-delivered or shipped in compliance with the designated receiving dates and times. Artists must allow STAAA to use images of artwork for promotion. Works juried out of an exhibit must be retrieved directly upon notification. All accepted entries must remain on display through the end of the exhibit and must be promptly collected at the conclusion. STORAGE IS NOT AVAILABLE. Artwork left more than 30 days will be disposed of at the discretion of STAAA. (Entry forms may be downloaded at www.staaa.org.)

AWARDS

Selected artists in each exhibit are recognized with cash prizes and vouchers for outstanding achievement. The Jean Wagner Troemel Best in Show Award is presented monthly, along with other place awards and honorable mentions. Special memorial and sponsor awards in varying dollar amounts are also given throughout the year.

LIABILITY

Care will be taken with artwork; however, STAAA is not liable for loss, theft or damage of artwork in its possession. A locked case is available for jewelry and small works of art.

SALES

STAAA will execute sales of all artwork on display in the gallery. A 20% processing fee will be assessed for members and 40% assessed for non-members. POR (Price on Request) artwork is not allowed. The artist must handle arrangements for shipping sold artwork.



OPEN FOR
CALENDAR

ENTRY FEES (per piece):

Members: \$15; Non-Members: \$35; Student Members with ID: \$7; Student Non-Members with ID: \$25; Special fees may apply for designated exhibits. ALL ENTRY FEES ARE NON-REFUNDABLE.

Art Life

ARTivities

First Friday Art Walk - Opening Receptions, 5 to 9pm
Meet & Greet Potluck "Supper Club" - Thursdays, 6 to 8pm,
September 22; December 15; March 8; Bring a dish for six.
Live entertainment. RSVP 904.824.2310

EDUCATION

Monday Night Life Drawing: 7-10pm (Members \$10)
Open Studio Tuesdays: 1-4pm (Members \$10)
Art workshops and classes throughout the year.
Visit www.staaa.org for dates and details.

YOUNG AT ART

- After-school art studio: A hands-on art studio experience for ages 6 to 13. Painting, drawing, sculpture, printmaking and mixed media. Learning incorporates art history, visual aids and vocabulary. Wednesdays, September 28 - November 16, 3-6pm. Call 904.824.2310 to enroll.
- Summer Art Camps for grades 1-6.

ART EXPLORATIONS

Artistic Heritage Lecture Series: The Art Around Us
(Presented through the Florida Humanities Council)
Free Admission. RSVP 904.824.2310.

- NOV 3 - Spanish Architecture in Colonial St. Augustine, 7-9pm
- FEB 23 - The Compass Rose: St. Augustine Cartography, 7-9pm
- JUN 7 - Art-i-Facts: The Archaeology of Drake's Raid, 7-9pm

Join our mailing list for details on excursions to art destinations and museums. Visit www.staaa.org for details.

VOLUNTEERING

Creativity knows no bounds! Share your talents. Be a volunteer. Opportunities include: Docents/Gallery Tour Guides; Exhibit Chairpersons; Receivers/Installers; Hospitality; Newsletter; Facilities; Instructional Programs; Art & Craft Festival and more. Call 904.824.2310 to sign up.

www.staaa.org / 904.824.2310