

MGFerguson 3-Day Workshop Supply List

Paint Colors:

You can bring your colors of choice. As long as you have the primaries, yellow, red and blue you can mix most colors and should add a white, vandyke brown and Payne's gray to your palette.

Martha's palette: titanium white, warm white, lemon yellow, cadmium yellow, indian yellow, naples yellow, bright pink. cadmium red, alizarin crimson, ultramarine blue, prussian blue, cobalt blue, kings blue light, gold green sap green, transparent red oxide, vandyke brown, warm gray, cool gray

Medium of your choice • linseed oil or liquin and odorless mineral spirits and glass or metal containers for them if working in oils—water if you work in acrylics.

Brushes - bring your choice. I recommend a variety of brushes with a minimum of three flat bristle brushes ranging sizes 1-6 and a couple sables/synthetics for artists using oils. Palette knife.

Painting surfaces In accordance with your medium canvas/linen, board, paper. Sizes: your preference between 8x10" and 12x16" Martha will work on gesso panels.

Sketchbook and pencil or greyscale markers. Additional supplies: Paper towels
Small plastic bags for trash.