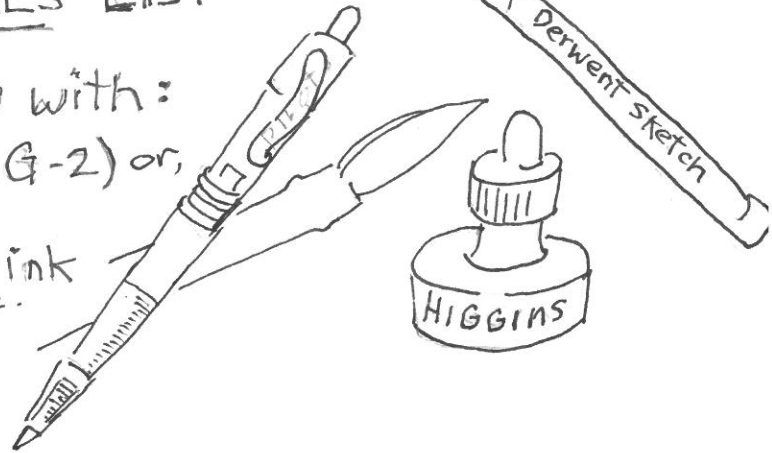


# ROSAMOND PARRISH'S "TRAVEL SKETCHING" WORKSHOP MATERIALS LIST

Something to draw with:

pen (I use a PILOT G-2) or,  
#2 pencil or,  
BAMBOO PEN, black ink  
or ... your choice.

No ERASERS!!!  
I'll confiscate!



Sketchbook - SMALL to MEDIUM, HEAVY ENOUGH  
paper to take WET WASHES  
ANY S' BOOK, BUT NOT LARGE &  
HEAVY  
Look for 90-140 lb. paper.



★ I'll provide some papers for  
your first sketches; a 90 lb. watercolor  
sheet CAN be cut into smaller sizes -  
great for sketching AND painting on.

PAINT: <sup>ANY</sup> SMALL travel watercolor set (from  
Dollar Store to prof' L Winsor-Newton)  
or, 3 tube colors AND white plate or  
(red-blue-yellow) ENAMEL PAN.

No black or white (I'll show you how to mix).  
• Bring paper towels to clean up any messes and to  
soak up excess water on your brushes.

Brushes: #8-12 WATERCOLOR BRUSHES  
(get a soft, not oil brush)  
get one with a good point!



<sup>plastic</sup> SMALL WATER CONTAINER

★ Reference Photos: your choice,  
something you'd like to sketch (a place  
you've been or WANT to go). I'll bring MANY  
others to choose from.